

CORPS DE BALLET INTERNATIONAL
27th ANNUAL CONFERENCE
June 18-20, 2025

Choreographing Community: Innovations & Collaborations in Ballet Education

MEMBER PRESENTATIONS

Member presentations were adjudicated through a confidential peer-review process.

ADAGIO (FULL-LENGTH) PRESENTATIONS

- *What the *%#@# is community? Ballet binaries and the pseudo-liminal in a social media world* - Julia Gleich (independent scholar) & Molly Faulkner (Palomar College, Professor)
- *Erasing Excellence: Resituating Catherine Littlefield's archival absence to reveal feminism in the formation of American Ballet Modernism* - Catherine Greyjoy (University of California, Santa Barbara, PhD Student)
- *Integrating Afrocentric Principles and Gaga Methodologies in Ballet Education* - Rebekah Joann Guerra (Weber State University, Adjunct Professor)
- *Dancing with the Archives: Embodied Explorations of Early 20th Century Mail Order Ballet* - Chelsea Hilding (University of North Carolina, Greensboro, Lecturer)
- *Breaking Pointe: 2020 Cultural Disorientation and the Relevé of the Ballet-Activist* - Jodie Nunn (Royal Academy of Dance, Lecturer)
- *Character Dance as a Bridge Between Ballet and a Global Dance Community* - Justine Sheedy-Kramer (University of Utah, Adjunct Associate Professor)
- *The Construction of Credibility and Expertise: Black Teachers of Classical Ballet* - Monica Stephenson (University of North Carolina School of the Arts, Director of Preparatory Dance)
- *Not Flyover Country: How Midwestern Ballet Companies are Shaping the Communities They Serve* - Jennifer Weber (Utah Tech University, Associate Professor) & Kristin Marrs (University of Iowa)

ALLEGRO (10-MINUTE) PRESENTATIONS

- *Subverting the Ballet Hierarchy Through Online Communities* - Tanya Berg (York University)
- *The Non-Major Matter: Building Adult Ballet Communities Beyond the Performance Track* - Thea van Warmerdam Patterson (University of California, Berkeley, Lecturer)
- *Traditional steps, places, and people - Ballet as Folk Dance* - Deborah Ward (Royal Conservatory of Scotland, PhD Student)

- *The Creative Mother Paradox: Exploring the intersections between Motherhood and Balletic Practices* - Hilary Wolfley (Brigham Young University, Assistant Teaching Professor)

PANELS

- *Ballet Across Communities: Socio-Cultural Comparisons and Institutional Practices in Higher Education* - Colleen Barnes (University of Akron, Assistant Professor), Ilana Goldman (Florida State University, Associate Professor), Jamie Johnson (Utah Valley University, Associate Professor), & Christa St. John (Utah Valley University, Assistant Professor)
- *Shear Wave Tensiometry in Ballet Dancers: Creating Care-Based Practices and Pedagogies Through Innovations and Collaborations in Ballet Education* - Steven Allen (Brigham Young University, Assistant Research Professor), Shayla Bott (Brigham Young University, Professor), Christopher Dillon (Brigham Young University, Assistant Professor), Wayne Johnson (Brigham Young University, Professor)

WORKSHOPS

- *Consent in Ballet: are educators prepared to hear "no"?* - Beth Twigs (University of Wyoming, Lecturer)
- *Dragons and Superheroes in Ballet: Visceral Imagery for 21st Century Dancers* - Madeline Jazz Harvey (Colorado State University) & Julia Cooper (Colorado State University)
- *Beyond Muscle Memory: Fascia, Embodied Knowledge, and Cultivating Care in Ballet Communities* - Ashley Parov (Brigham Young University, Assistant Professor) & Brenda Critchfield (Brigham Young University, Director of Dance Medicine)

POSTER PRESENTATIONS

- *Gyrokinesis® in Ballet: the Art of Breathing* - Caroline Rocher Barnes (Towson University)
- *How Does the Age Dancers Began Pointe Affect Bone Density?* - Abigail Wardle (Brigham Young University, undergraduate student)
- *Collaborate or Get Cut: How Sharing Resources Can Save a Dance Program* - Colleen Barnes (University of Akron, Area Chair of Dance)
- *Classical Ballet Forms: A Course Redesign with Active Learning Pedagogical Innovations* - Lisa Fusillo (University of Georgia, Professor)
- *Vantage Pointe: An Examination of Evolving Pointe Techniques and Technologies* - Emma Capen (University of Utah, graduate student)

CHOREOGRAPHIC SHARINGS

- *¿eso querías? / is that what you wanted?* - Rebekah JoAnn Guerra
- *Daughter* - Hilary Wolfley
- *This is the Reactability of the Appetizer* - Beth Twigs
- *Rewritten Positions* - Lani Johnson
- *Comvergence* - Caroline Rocher Barnes