

CONFERENCE SCHEDULE

26th Annual CORPS de Ballet International Inc. Conference
Ballet Pedagogies: Past, Present, and Future
June 11-13, 2024

Virtual Conference Schedule

All times are listed in the Pacific time zone

TUESDAY JUNE 11, 2024

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| 8:00-8:15 AM | Welcome
Jessica Zeller, CORPS President |
| 8:20-8:40 | <i>The Everlasting Legacy of the Ballet Russe
Ballerinas on 21st Century Ballet</i>
Caroline Rocher Barnes |
| 8:45-9:05 | <i>21st Century Ballet Pedagogy: What can
Educational Psychology Teach Us?</i>
Diane Bedford |
| 9:05-9:20 | Q&A for Barnes and Bedford |
| 9:30-9:50 | <i>Ballet as a Form of Ethnic Dance, Revisited</i>
Edward Warburton |
| 9:55-10:15 | <i>Against Insularity: Ballet as a Site of
Intermedial Knowledge</i>
Joellen Meglin |
| 10:15-10:30 | Q&A for Warburton and Meglin |

- 11:30 AM-1:00 PM *Guest Artist Conversation with Peter Boal, Artistic Director Pacific Northwest Ballet*
Facilitated by Nancy Dobbs Owen and Steven Ha
- 1:15-2:00 *Building Community in Ballet Class*
Ilana Goldman and
Paige Cunningham-Caldarella
- 2:10-3:40 Membership Meeting #1
- 3:40-4:00 CORPS Social

WEDNESDAY JUNE 12, 2024

- 8:00-8:30 AM *Letting Go: A Care-Centered Undergraduate Ballet Class*
Abby Cass
- 8:35-9:20 *Searching for Upright Instead of Neutral: Towards an Adaptive Ballet Alignment*
Elizabeth Johnson and Luc Vanier
- 9:30-11:00 *Guest Artist Conversation: Kathy Grant with Blossom Leilani Crawford, Owner/Director Bridge Pilates*
Facilitated by Joselli Deans and Anjali Austin
- 12:00-12:40 PM Lightning Round Member Presentations
Choreographing the Ballet Dictionary: Anarchist Teaching Strategies for the Higher Education Ballet Classroom
Chelsea Hilding

*"Tits and Ass": Tracing the Demonization of
Female Corporeality in Ballerina Self-Talk*
Thea Patterson

*Ballet on Tour: Pedagogy for the Traveling
Body*
Trent Montgomery

*Integrating Queer Self: Leading a Ballet
Classroom*
Tyler Schnese

12:40-1:00 Lightning Round Member Presentations
Q&A

1:20-1:50 *Releasing the Binary: Embodied
Empowerment in Ballet Technique and
Performance*
Christa St. John and Jamie Johnson

1:55-2:30 Choreographic Sharing #1

2:40-3:50 Awards and Scholarship Celebration

THURSDAY JUNE 13, 2024

8:00-8:30 AM *Not Opposites: Ballet and the Feldenkrais
Method of Somatic Education®*
Emily Stein

8:35-10:05 AM *Guest Artist Conversation with
Alicia Graf Mack, Dean and Director of Dance
The Juilliard School*

Facilitated by Caroline Rocher Barnes and
Melonie Murray

- 10:15-11:00 *Equity-informed alignment cueing for
external rotation & pelvic stability in the ballet
aesthetic through Functional Awareness®*
Nancy Romita and Allegra Romita
- 12:00-1:30 PM Membership Meeting #2
- 1:45-2:05 *Veiled Assault: The "unseen" side of ballet
partnering*
Beth Twigs
- 2:10-2:30 *The Tension Between Ballet and Mental
Health*
Carly Herrmann
- 2:30-2:45 Q&A for Twigs and Herrmann
- 2:55-3:25 Choreographic Sharing #2
- 3:30-3:45 Transition of Power & Closing

Schedule is subject to change.