

# CONFERENCE SCHEDULE

26th Annual CORPS de Ballet International Inc. Conference  
*Ballet Pedagogies: Past, Present, and Future*  
June 11-13, 2024

## Virtual Conference Schedule

\*All times are listed in the Pacific time zone\*

### TUESDAY JUNE 11, 2024

8:00-8:15 AM	Welcome Jessica Zeller, CORPS President
8:20-8:40	<i>The Everlasting Legacy of the Ballet Russe Ballerinas on 21st Century Ballet</i> Caroline Rocher Barnes
8:45-9:05	<i>21st Century Ballet Pedagogy: What can Educational Psychology Teach Us?</i> Diane Bedford
9:05-9:20	Q&A for Barnes and Bedford
9:30-9:50	<i>Ballet as a Form of Ethnic Dance, Revisited</i> Edward Warburton
9:55-10:15	<i>Against Insularity: Ballet as a Site of Intermedial Knowledge</i> Joellen Meglin
10:15-10:30	Q&A for Warburton and Meglin

- 11:30 AM-1:00 PM      *Guest Artist Conversation with Peter Boal, Artistic Director Pacific Northwest Ballet*  
Facilitated by Nancy Dobbs Owen and Steven Ha
- 1:15-2:00                *Building Community in Ballet Class*  
Ilana Goldman and  
Paige Cunningham-Caldarella
- 2:10-3:40                Membership Meeting #1
- 3:40-4:00                CORPS Social

WEDNESDAY JUNE 12, 2024

- 8:00-8:30 AM            *Letting Go: A Care-Centered Undergraduate Ballet Class*  
Abby Cass
- 8:35-9:20                *Searching for Upright Instead of Neutral: Towards an Adaptive Ballet Alignment*  
Elizabeth Johnson and Luc Vanier
- 9:30-11:00              *Guest Artist Conversation: Kathy Grant with Wendy Amos, Faculty The Ailey School*  
Blossom Leilani Crawford, Owner/Director  
Bridge Pilates  
Facilitated by Joselli Deans and Anjali Austin

12:00-12:50 PM

Lightning Round Member Presentations  
*Choreographing the Ballet Dictionary:  
Anarchist Teaching Strategies for the Higher  
Education Ballet Classroom*  
Chelsea Hilding

*Creating Space for Classical Ballet Technique  
in Multidisciplinary Dance Programs*  
Robyn Pasternak

*"Tits and Ass": Tracing the Demonization of  
Female Corporeality in Ballerina Self-Talk*  
Thea Patterson

*Ballet on Tour: Pedagogy for the Traveling  
Body*  
Trent Montgomery

*Integrating Queer Self: Leading a Ballet  
Classroom*  
Tyler Schnese

12:50-1:10

Lightning Round Member Presentations  
Q&A

1:20-1:50

*Not Opposites: Ballet and the Feldenkrais  
Method of Somatic Education®*  
Emily Stein

1:55-2:55

Choreographic Sharing #1

3:05-4:15

Awards and Scholarship Celebration

THURSDAY JUNE 13, 2024

- 8:00-8:30 AM                      *Releasing the Binary: Embodied Empowerment in Ballet Technique and Performance*  
Christa St. John and Jamie Johnson
- 8:35-10:05 AM                      *Guest Artist Conversation with Alicia Graf Mack, Dean and Director of Dance The Juilliard School*  
Facilitated by Caroline Rocher Barnes and Melonie Murray
- 10:15-11:00                      *Equity-informed alignment cueing for external rotation & pelvic stability in the ballet aesthetic through Functional Awareness®*  
Nancy Romita and Allegra Romita
- 12:00-1:30 PM                      Membership Meeting #2
- 1:45-2:05                              *Veiled Assault: The "unseen" side of ballet partnering*  
Beth Twigs
- 2:10-2:30                              *The Tension Between Ballet and Mental Health*  
Carly Herrmann
- 2:30-2:45                              Q&A for Twigs and Herrmann
- 2:55-3:55                              Choreographic Sharing #2
- 3:55-4:10                              Transition of Power & Closing

*Schedule is subject to change.*