

CORPS de Ballet International 24th Annual Conference
Fairies, Queens, and Cavaliers: Ballet's Production and Disruption of Gender
Hosted in Richmond, VA and presented virtually
June 21-24, 2022

Last Updated April 15, 2022
Times reflect Eastern Daylight Time

Monday, June 20, 2022

Location: VCU Department of Dance and Choreography

2-6pm CORPS Board Meeting

Tuesday, June 21, 2022

Location: Full day at the [Grace Street Theatre](#)

9am-9:25am New Member and Non-Member Meet-and-Greet with the Board

9:25-9:45am Welcome and Introductions
Courtney Harris, President

~ 15-minute break ~

10:00-12:00pm “Creating Affirming and Safer Places for LGBTQ+ Students and
Colleagues”
[DeHaven Mays](#) from [Side by Side](#)

~ 1 hour break for lunch ~

Note: a list of local/walkable restaurants has been provided in the conference packet

1:00-1:30pm Member Presentation #1 (Paper)
Jennifer Weber: “Stuck in First Position: A historical examination of
the ballet classroom”

~ 5-minute break/transition ~

1:35-2:05pm Member Presentation #2 (Paper)
Afreen Sen Chatterji: “Deconstructing Masculinity in Ballet: Matthew
Bourne’s Swan Lake (1995)”

~ 10-minute break/transition ~

2:15-2:45pm Member Presentation #3 (Paper)
Steven Ha: “Gender, Muses, and the Virtuosa in Frederick Ashton's
'Rhapsody”

~ 5-minute break/transition ~

2:50-3:35pm Choreographic Sharing #1 (2-mins of feedback for each choreographer)

~ 10-minute break/transition ~

3:45-5:15pm “Expanding Ballet’s Stage to Mxn and Queer-Identified Dancers: A Conversation with the Leadership and Artists of [Ballet22](#)” (presented virtually)
[Roberto Vega Ortiz](#), Co-Founder & Artistic Director
[Theresa Knudson](#), Co-Founder, Executive Director, & Ballet Mistress
[Michael J. Morris](#), Panel Facilitator

Wednesday, June 22, 2022

Location: First part of the day at the [Depot Annex Studio](#), second part of day at the [Grace Street Theatre](#), and the final part of the day at [Can Can Brassiere](#) for the Lifetime Achievement Award event

9-9:45am Member Presentation #4 (Applied Demonstration/Somatics)
Shayla Bott, Ashley Parov, Brenda Critchfield: “Ballet science: combining pedagogical tradition with modern innovations to create injury resistant dancers”

~ 15-minute break/transition ~

10:00-11:30pm Richmond Ballet Master Class
[Judy Jacob](#), Artistic Associate and Chairman of the Faculty

~ 1 hour break for lunch / Return to the Grace Street Theatre ~

Note: a list of local/walkable restaurants has been provided in the conference packet

12:30-1:30pm “[Dance Data Project](#): Researching and Promoting Gender Equity in the Dance Industry”
[Elizabeth Yntema](#), President and Founder

~ 5-minute transition ~

1:35-2:35pm “Embodying Female Leadership for Over Four Decades: A Conversation with [Ms. Stoner Winslett](#), Founding Artistic Director of the [Richmond Ballet](#)”
Conversation Facilitated by [Elizabeth Yntema](#), President and Founder of [Dance Data Project](#)

~ 10-minute break ~

2:45-4:10pm First Membership Meeting

~ 1 hour 35-minute break/transition to new venue ~

5:45-7:00pm Lifetime Achievement Award Celebrations at [Can Can Brassiere](#)
All attendees are invited to attend
*Pre-dinner *bors d'oeuvres* event
Business or dressy casual attire

Thursday, June 23, 2022

Location: Full day at the [Grace Street Theatre](#)

9:00-9:45am Member Presentation #5 (Movement Workshop/Class)
Madeline Jazz Harvey, Meg Paul, Christina Johnson: “NIQUE: Empowering freedom and upholding excellence” (presented virtually)

~ 10-minute break to transition ~

9:55-10:25am Member Presentation #6 (Paper)
Yvonne Racz Key: “Dewd Drop” (tentatively presented virtual)

~ 5-minute break/transition ~

10:30-11:00am Member Presentation #7 (Paper)
Judith Bennahum: “Ida Rubinstein: Revolutionary Dancer, Actress and Impresario”

~ 10-minute break/transition ~

11:10-11:40am Member Presentation #8 (Paper)
Jamie Johnson, Christa St. John: “Sylphs Supporting Sylphs: A Feminist Restaging of Les Sylphides”

~ 1 hour and 35-min break for lunch ~

Note: a list of local/walkable restaurants has been provided in the conference packet

1:15-2:45 Second Membership Meeting with Elections

~ 10-minute break ~

2:55-3:25 Member Presentation #9 (Paper)
Jessica Williamson: “Confronting Traditions: Analyzing the Consequences of Classical Ballet’s Dependence on the Gender Binary”

~ 5-minute break ~

3:30-4:30 “Radically Re-Imagining the Ballet Canon: A Conversation with Katy Pyle, Founder and Artistic Director of [Ballez](#)” (presented virtually)
[Katy Pyle](#), Founder and Artistic Director
[Michael J. Morris](#), Facilitator

5:00-6:00 Cocktails on Roof of [Hotel Graduate](#), [Byrdhouse](#)
Please feel free to join the CORPS Leadership for social time

Friday, June 24, 2022

Location: Full day at the [Grace Street Theatre](#)

8:30-9am Member Presentation #10 (Paper)
Rain Ross: “The Gendered Ballet Aesthetic”

~ 5-minute break ~

9:05-9:35am Member Presentation #11 (Paper)
George Berry: “Where are all the Pageant Queens in Classical Ballet?”

~ 10-minute break ~

9:45-10:15am Member Presentation #12 (Paper)
Shani Robison: “The Plight of the Ballerina: Past and Present”

~ 5-minute break ~

10:20-11:05am Choreographic Sharing #2 (2-mins of feedback for each choreographer)

11:05-11:20am Conference Wrap-up and Leadership Transition