

CORPS de Ballet International
2000 Conference
Hosted by the University of Utah

Honoring Willam Christensen

Corps de Ballet International Award Ceremony and Ballet West Tribute

Opening and Welcome from Dean Phyllis Haskell

Speakers: Bené Arnold, Distinguished Professor, University of Utah
Bruce Caldwell, Alumnus and Artistic Staff, Ballet West

Ballet West Tribute Performance

Four Temperaments, Phlegmatic

Choreography: George Balanchine

Artists: Michael Bearden, Christiana Bennett, Anne Breneman, Ashley Hubbard, Mary Pat Rysdon
(Annemarie Phelan)

Pas de Deux

Choreography: René Daveluy

Artists: Jessica Harston and Seth Olson

Goodby Is So Hard to Say

Choreography: Jaing Qi

Artists: Mary Pat Rysdon and Michael Bearden

Book of Alleged Dances, "She's so fine" pas de deux

Choreography: Val Caniparoli

Artists: Maggie Wright and René Daveluy

Coppelia, Wedding Pas de Deux

Choreography: Professor Emeritus Willam F. Christensen

Artists: Tong Wang and Kristin Hakala

Tribute to Willam F. Christensen

Richard Philp, Executive Editor, Dance Magazine

Presentation of the first CORPS de Ballet International Individual Award
to Professor Emeritus Willam F. Christensen
for Distinguished Lifelong Service to Dance in Higher Education

Award presented by CORPS de Ballet International President,
Professor Richard Sias

Presenters:

A Brief Overview of Dance and Technology

Professor Ellen Bromberg, Associate Professor, Department of
Modern Dance, University of Utah

Panel Discussion - *Dancenology: Technology for the Studio*

Moderator: Patty Graham, Associate Professor of Dance,
Columbia College

Panelists: Tauna Hunter, Associate Professor,
Department of Dance, Mercyhurst College
David Curwen, Associate Professor,
Western Michigan University

Burnout in Teachers and Dancers: Mental Skills for Performance

Dr. Keith Henschen, Professor, Department of Exercise and Sports
Science, University of Utah

BEYOND TECHNIQUE: ENHANCING AND/OR AUGMENTING THE TRAINING PROCESS

Moderator - Richard Sias, Professor of Dance, Florida St. Univ.

Panel Topics and Members

Pilates Conditioning

Tom Welsh, Associate Professor, Department of Dance, Florida State University

Gyrotonic Expansion System (White Cloud Studio)

Anjali Austin, Assistant Professor, Department of Dance,
Florida State University

Cross-training

Christine Knoblauch-O'Neal, Associate Professor, Department of Performing Arts,
Washington University, St. Louis, MO

Biomechanics of turn-out

Gayanne Grossman, P.T., Ph.D. Candidate in Dance,
Temple University, Philadelphia, PA

Correcting Problems in Classical Technique Using the Functional Footprint

Dr. Andrea Watkins, Professor, University of Massachusetts,
Amherst

Key Alignments for Dancers & Strategies for Achieving Them

Dr. Tom Welsh, Department of Dance, Florida State University

Discussion with Richard Philp, Executive Editor, Dance Magazine

On Learning about Dance and Music

Nola Nolan, Assistant Professor of Dance, Slippery Rock University of Pennsylvania

Publishing in Dance: Advice for New Authors

Professor Gretchen Ward Warren, University of South Florida