

CORPS de Ballet International  
2002 Conference  
Hosted by Western Michigan University

Lifetime Achievement Award Honoree Mr. George Zoritch

Presenters:

“Dance Notation Bureau presentation: Cygnette Variation”

Rhonda Ryman, Guest Speaker, Dance Notation Bureau and University of Waterloo.

Finis Jhung Ballet Teachers’ Seminar: Technique Class and Discussion each day of the Conference.

“The Freshman Transition: From Hobby Dancer to Professional Mind Set”

Facilitator: Tauna Hunter, Mercyhurst College

Panel Members: Julia Gleich, Manhattanville College; Jenny Greer-King, Brigham Young University; Barbara Hamblin, University of Utah; Claire Wooten, York University

“Reconsidering the Training Needs of Dancers: Addressing Some of the Psychological Elements of Dance”

Elena Estanol, University of Utah; Chris Schoen, University of Utah

“Conducting a Joint Class Over the Internet Between Two Institutions”

Charles Flachs, Mount Holyoke College; Patty Graham, Columbia College

Panel Discussion: “Effective Teaching Methods”

Facilitator: Sandra Allen, Brigham Young University

Panel Members: Sandra Allen; Charles Flachs, Mount Holyoke College; Barbara Hamblin; University of Utah and papers submitted by Sandra Robinson, University of South Florida; Richard Sias, Florida State University

“Learning How to See Movement”

Presenter: Debora Vogel, Guest Speaker, Institute for Performance Studies Inc. at Oberlin College

“The Standing Leg” Seminar: finis Jhung and Deborah Vogel

“Dance Journals and Publications”

Presenter: Nola Nolen, Slippery Rock University

“Improvisation for Ballet Dancers”

Presenters: Molly Faulkner, University of Northern Colorado; Julia Gleich, Manhattanville College

“Northern Exposure: Teaching Ballet at a Canadian University”  
Presenter: Claire Wootten, York University