



**9<sup>TH</sup> ANNUAL CONFERENCE**

**June 24–28, 2007**

**CORPS de Ballet International, Inc.**

***Ballet in the 21<sup>st</sup> Century:  
Motion Capture Meets the Arabesque***

**Hosted by**

Western Michigan University Department of Dance  
The Digital Media Innovation Grant  
Kalamazoo, Michigan

**Conference Guest Presenters**

**Igal Perry**

*Artistic Director, Peridance Center, New York City  
International Master Teacher*

**Nancy Goldner**

*Noted Dance Critic and Historian  
Lecturer for The George Balanchine Foundation*

**Kevin Abbott**

*Director of Special Projects, Office of Information Technology, WMU  
Project Director of the Digital Media Innovation Grant*

**Lifetime Achievement Award Recipient**

**Gemze de Lappe**

*Smith College (emeritus), and renowned interpreter of Agnes de Mille's work*

**Conference Presentations (partial list):**

*The Future of Ballet Lies in the Teaching*

*Real vs. Virtual: DanceForms as a Creative Tool*

*Dance in Community College: Training, Teamwork, Trust, and Transfer*

*Choreographic Copyright: Authorship in Dance*

*Through the Looking Glass: Examining the Impact of Mirrors in*

*Technical and Artistic Development in Female College Ballet Dancers*

*Max/MSP, Electronic Music and Ballet Composition*

*Betty Oliphant: The Artistry of Teaching*

Registration Form is on the back. For further details, contact:

David Curwen, President, CORPS de Ballet International • [david.curwen@wmich.edu](mailto:david.curwen@wmich.edu) • 269-387-5707

For registration and housing information, visit the CORPS website: [www.corps-de-ballet.org](http://www.corps-de-ballet.org)



**REGISTRATION FORM**  
**2007 Conference • June 24–28**  
**Western Michigan University • Kalamazoo, Michigan**  
**CORPS de Ballet International, Inc.**

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (home) (\_\_\_\_\_) \_\_\_\_\_ (work) (\_\_\_\_\_) \_\_\_\_\_

Faculty Rank/Title: \_\_\_\_\_

University/College/School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email : (home) \_\_\_\_\_ (work) \_\_\_\_\_

**REGISTRATION FEES** *(includes lunch on Monday and Wednesday, and Reception on Thursday afternoon.)*

Please check all that apply:

Membership Registration fee: \$250.00 \_\_\_\_\_

Non-Membership Registration fee: \$350.00 \_\_\_\_\_

I plan to attend the Lifetime Achievement Award Dinner of June 24, 2007  
Banquet fee: \$40.00 (member and non-member) \_\_\_\_\_

This is my first CORPS de Ballet International Conference: \_\_\_\_\_

Enclosed is my donation in the amount of \$\_\_\_\_\_ to the CORPS de Ballet International.

*After April 24, the registration fee amounts above will be increased by \$50.00.*

*The fees above include a \$25.00 non-refundable processing fee.*

**Return this form and your registration fee to:**

Professor Joan Buttram  
Department of Dance, University of Georgia  
1030 Sanford Dr. Avenue  
Athens, GA 60302-3653  
Email: [jbuttram@uga.edu](mailto:jbuttram@uga.edu)