

CONFERENCE SCHEDULE

25th Annual CORPS de Ballet International Inc. Conference
The State of the Institution(s): CORPS de Ballet International at 25

June 14-16, 2023

Virtual Conference Schedule

All times are listed in the Pacific time zone

Wednesday June 14, 2023

8:00-8:15 AM

Welcome

Jessica Zeller, CORPS President

8:20-8:40

Women-Made: Educating a Future

Generation of Women Ballet Choreographers

Deborah Norris, Postgraduate Programme
Manager

Rambert School of Ballet and Contemporary
Dance

8:45-9:05

*The Future of Teaching Ballet Partnering: A
Focus on Gender*

Bruce McCormick, Associate Professor
University of Southern California

9:05-9:20

Q&A for Norris and McCormick

9:30-9:50

*Dancing Across the Curriculum: Re-imagining
Ballet Class in the Liberal Arts*

Kristin Marrs, Associate Professor
University of Iowa

Rebekah Chappell, Lecturer
Texas State University

- 9:55-10:15 *The Archive, the Repertoire, and the Academy: Giovanni-Léopold-Adice's 1859 Grammaire and the Ballet Manual as a Marker of Institutional Legitimacy*
Amanda Whitehead, PhD Candidate
Temple University
- 10:15-10:30 Q&A for Marrs, Chappell, and Whitehead
- 11:30AM-1:00 PM *Membership Meeting #1*
- 1:20-2:05 *Contemporary Ballet Teaching Methodology*
Ilana Goldman, Associate Professor
Florida State University
- 2:15-3:15 In Conversation: The State of Higher Education
Jesse Stommel, Writing Program Faculty
University of Denver
Jody Greene, Special Advisor to the Provost for Educational Equity and Student Success
University of California Santa Cruz
Jessica Zeller, Panel Facilitator
- 3:25-3:55 25th Anniversary Celebration: Act I

Thursday June 15, 2023

- 8:00-8:30 AM *How a Digital Native Navigates and*

Integrates Choreographic Influences from the Digital World

Jennifer Petuch, Assistant Professor
Texas A&M University

8:35-9:20

Ballet Activism

Kara Roseborough, Graduate Fellow
University of Michigan

9:30-10:40 *In Conversation: The State of the Ballet Profession*

Theresa Ruth Howard, Founder/Curator of MOBBallet (Memoirs of Blacks in Ballet) and the Cultural Competence and Equity Coalition (C2EC)

Phil Chan, Co-Founder, Final Bow for Yellowface

Lauren Huynh, Company Artist, Collage Dance Collective

Jessica Zeller, Panel Facilitator

11:40-12:20 PM

Lightning Round Member Presentations
Expanding American Ballet Throughout the Continent

Maria Solera, Graduate Teaching Assistant
University of Oklahoma

The Deconstruction of the Ballet Trained Body: Finding Access for Contemporary Dance

Pablo Piantino, Assistant Professor
University of Utah

What Makes it Contemporary? Teaching Contemporary Ballet Means Tackling Contemporary Issues

Stevie Oakes, Assistant Professor
College at Brockport, SUNY

A Queer Reimagining of Afternoon of a Faun

Tyler Schnese, Graduate Teaching Assistant
University of Utah

12:20-12:35

Lightning Round Member Presentations
Q&A

12:45-1:45

Choreographic Sharing #1

2:00-3:30

25th Anniversary Celebration: Act II

3:30-4:00

CORPS Social

Friday June 16, 2023

8:00-8:30 AM

Equity-informed Alignment Cueing for External Rotation & Pelvic Neutral to Support the Ballet Aesthetic through Functional Awareness®

Nancy Romita, Lecturer

Towson University

Allegra Romita, Adjunct Faculty

New York University Steinhardt

8:35-9:35 AM

In Conversation: The State of Ballet Research and Publishing

Dr. Adesola Akinleye, Assistant Professor
Texas Woman's University
Dr. Kathrina Farrugia-Kriel, Head of Research
Royal Academy of Dance
Jessica Zeller, Panel Facilitator

- 9:45-10:15 *Learning-Centered Teaching in the Face of a Vastly Changing Future*
Jennifer Weber, Assistant Professor
Utah Tech University
- 11:15-12:45 PM Membership Meeting #2
- 1:00-1:20 *COVID-19 and (Re)ritualizing Ballet Class: Ballet Dancers' Pandemic Experience from Communal Embodiment to Digital Heterotopia Transformation*
Sabrina Delafield, Fulbright Scholar
University of Roehampton
- 1:25-1:45 *Planning for Parental Leave: Telling Dance Educators' Stories*
Gabrielle McNeillie, Assistant Professor
Central Washington University
Dr. Amy Caldridge, Associate Professor,
Central Washington University
- 1:45-2:00 Q & A for Delafield, McNeillie, and Caldridge
- 2:10-3:10 Choreographic Sharing #2
- 3:15-4:00 25th Anniversary Celebration: Act III

Schedule is subject to change.