

# VIRTUAL CONFERENCE SCHEDULE

CORPS de Ballet International 23<sup>rd</sup> Annual Conference

*Suspended in Grand Renversé:  
Embracing the “Big Upset” and Ballet’s Relationship to Liberatory  
Practices*

July 6-9, 2021

\*Times reflect Eastern Daylight Time\*

Tuesday, July 6, 2021

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|----------------|--|
| 12:00-12:25 PM | <b><i>Meet-and-Greet with the CORPS Board</i></b><br>(new members and non-member attendees)  |
| 12:30-12:50    | <b>Welcome and Introductions</b><br>Courtney Harris, President   |
| 1:00-2:30      | Somatic Practice, Day 1: <b><i>Elemental Body Alignment System</i></b><br>Scott Putman   |
| 3:00-3:30      | <b><i>Research into Practice: Teaching Ballet Under Lockdown</i></b><br>Susie Crow   |
| 3:30-4:00      | <b><i>Style, Aesthetic, and Credibility of the Black Ballet Teacher</i></b><br>Monica Stephenson   |
| 4:10-4:55      | <b><i>Trauma, Development, and Functionality: Prosocial Strategies for Humane Teaching in the Ballet Class</i></b><br>(Applied Demonstration)<br>Luc Vanier<br>Elizabeth Johnson |
| 4:55-5:25      | <b><i>Gestures of Hierarchy in Ballet</i></b><br>Michael Landez  |

7:00-9:00 PM

***Lifetime Achievement Award Celebration:***  
Honoring the Life and Career of Mr. Louis Johnson

Wednesday, July 7, 2021

11-12:30 PM

Somatic Practice Day 2: ***Elemental Body Alignment System***  
Scott Putman

12:40-1:25

***BarreLAB: Embodying Change***  
(Movement Session)  
Paige Cunningham Caldarella  
Emily Stein

1:40-3:05

**Membership Meeting #1**  
Feel free to join us with your lunch!

3:15-3:45

***Ruth Page's Modernist Turn in Ballet Choreography, 1928-1933***  
(Lecture/Demonstration)  
Joellen Meglin  
Jennifer Conley

3:45-4:15

***A Framework for Discouraging Self-Objectification and Encouraging Embodied Flow States in the Ballet Class***  
Courtney Liu

4:25-4:55

***Preservationist Pedagogy: "Visibilizing" Culturally-Specific Language in Ballet Curricula***  
Amanda Whitehead

5:00-5:45

**Choreographic Sharing #1**

*Vivaldi: Rise*

Rubén Gerding

*Ajar*

Madeline Harvey

*Y Que Mas*

Jeffrey Rockland

*P-73 #1*

Julia Gleich

Thursday, July 8, 2021

11:00-11:45 AM

***Supporting the Ballet Dancer from the Ground Up:  
Ankle and Foot Stability through Functional  
Awareness®***

(Workshop)

Nancy Romita

Allegra Romita

12:00-1:30 PM

***Ballet Master Class with guest artist  
Dwight Rhoden***

Complexions Contemporary Ballet

2:30-3:30

***NIQUE: Training on and off-center***

Facilitator: Christina Johnson

*with*

Dwight Rhoden, Co-Artistic Director

Desmond Richardson, Co-Artistic Director

Complexions Contemporary Ballet

3:40-4:10

***Quare Dance: Fashioning a Queer, Black, Fem(me)inist Aesthetic in Ballet***

Alyah Baker

4:10-4:40

***Ballet and Writing as Incantatory Practices: a Collaborative Pedagogical Project***

Kate Mattingly

Kristin Marrs

4:50-5:35

**Choreographic Sharing #2**

*Who?*

Delia Neil

*Teem*

Kerry Ring

*Inside/Out*

Molly Lynch

*"Act II Finale" (Storm Scene) The Pearl Fishers*

Christa St. John

Friday, July 9, 2021

11-12:30 PM

Somatic Practice, Day 3: ***Elemental Body Alignment System***

Scott Putman

12:40-2:10

***Ballet Master Class*** with Desmond Richardson  
*Complexions Contemporary Ballet*

2:35-3:55

**Membership Meeting #2**

Feel free to join us with your lunch!

4:05-4:50

***What a Difference a Year Makes: Making a Case for Examining Subtext as a Basis of Liberatory Practice in Ballet; Or, Sometimes a Tendu isn't Just a Tendu***

(Workshop)

Molly Faulkner

Julia Gleich

5:00-6:00

***In Discussion with***

Theresa Ruth Howard, Founder/Curator

[MoBBallet](#)

6:05-7:15 PM

***CORPS Social / Cocktail Hour***

Mingle with rotating breakout rooms

***Schedule is subject to change.***