

# DETAILED CONFERENCE SCHEDULE

22nd Annual CORPS de Ballet International Inc. Conference  
*Advocating for Integrity in Ballet's Education, Performance, Research, and Profession*

July 7-10, 2020

\*Times shown in Eastern Daylight Time\*

## Tuesday July 7, 2020

- |                |   |
|----------------|---|
| 10:30-10:45 AM | Welcome and Introductions<br>Anjali Austin, President   |
| 10:45          | Zoom Best Practices<br>Jennifer Petuch, Florida State University  |
| 11:00-11:45    | <i>Grading Dancing: Fitting the Square Peg of Ballet into the Round Hole of University Assessment</i><br>Jessica Zeller, Associate Professor<br>Texas Christian University  |
| 11:55-12:55 PM | <i>Challenging the pedagogical myth of the neutral pelvis (Movement Session)</i><br>Luc Vanier, School of Dance Director<br>University of Utah<br>Elizabeth Johnson, Assistant Professor<br>University of Florida |
| 1:05-1:35      | <i>A Dance Historian's Primer in Research Ethics</i><br>Joellen Meglin, editor-in-chief<br>Dance Chronicle: Studies in Dance and the Related Arts   |
| 1:50-3:30      | Membership Meeting #1   |

7:00-8:00 PM

*Lifetime Achievement Award Virtual  
Celebration: Honoring the Life and Career of  
Mary Margaret Holt*

Dean of the Weitzenhoffer Family College of  
Fine Arts, The University of Oklahoma

Wednesday July 8, 2020

10:30-11:40

*Karel Shook, Co-Founder of Dance Theatre of  
Harlem: Master Teacher for a Generation of  
Black Classical Ballet Dancers*

Joselli Audain Deans, Panel Facilitator  
Dance Educator and Consultant  
Virginia Johnson, Artistic Director  
Dance Theatre of Harlem  
Keith Saunders, Assistant Professor  
Texas Christian University

11:55-12:55 PM

*Multiple Integrities in Ballet Education:  
Practical Responses to an Ever-Changing  
Educational Climate*

Molly Faulkner, Professor of Dance  
Palomar College  
Julia Gleich, Instructor  
Peridance Capezio Center

1:05-1:35

*Developing Growth Mindset in Ballet Training  
and Pedagogy*

Diane Bedford, Clinical Associate Professor  
Texas A&M University

1:50-2:35

*Choreographic Showing #1*

Rubén Gerding, Assistant Professor  
Southeast Missouri State University

Madeline Jazz Harvey, Assistant Professor  
Colorado State University

Sarah Olson, Assistant Professor  
University of Wisconsin-Stevens Point

Anna Patsfall, Assistant Professor  
Western Kentucky University

4:00-5:15

*American Ballet Theatre's National Training Curriculum Workshop*

Harriet Clark

Children's Division Principal Teacher

ABT Jacqueline Kennedy Onassis School

Thursday July 9, 2020

10:30-10:50 AM

*Coffee with CORPS*

Meet the Leadership and Organization  
(new members, attendees, and guests)

11:00-11:45 AM

*Identifying Intersections of Identity as a Tool to Understand the Complexity of the Dancing Body*

Jennifer Weber, Assistant Professor

Dixie State University

11:55-12:40 PM

*Expressivity and Anatomical Integrity of Port De Bras through Functional Awareness®*  
(Movement Session)

Nancy Romita, Senior Lecturer

Towson University

Allegra Romita, Adjunct Faculty

NYU Steinhardt

12:50-1:20

*Masculinities in Motion: Investigating Males Dancers' Power and Patriarchy*

Susan Gartell, MFA Candidate

University of Utah

1:35-3:00

Membership Meeting #2

3:30-5:00

*New York Public Library for the Performing Arts, Jerome Robbins Division: A Virtual Visit*  
Kathleen Leary, Dance Education Coordinator  
New York Public Library for the Performing Arts

Friday July 10, 2020

10:30-11:30 AM

*Current Perspectives in Ballet and the Arts: Examining the Relevancy, Recovery and Resilience*

Melanie Person, Panel Facilitator

Co-Director, The Ailey School

Robert Garland, Resident Choreographer  
Dance Theatre of Harlem

Stefanie Batten Bland, Choreographer

Ballet Arts and Jerome Robbins fellow

Ashley Boudier, Principal Dancer

New York City Ballet

Elena Comendador, Costume Designer &  
Ballet Faculty, Marymount Manhattan College

James Gilmer, Dancer

Alvin Ailey American Dance Theater

Iyun Ashani Harrison, Creative Director

Ballet Ashani

11:40-12:40 PM

*Navigating Integrity within Educational Partnerships in Ballet*

Panelists: Patricia Cohen, Adjunct Faculty  
NYU Steinhardt

Alexis Arlene Andrews, Faculty

ABT Jacqueline Kennedy Onassis School

Adelheid B. Strelick, Assistant Professor

Adelphi University

Mariana Ranz, Community Arts Partnerships

Program Manager Ballet Hispánico

- 12:50-1:20 *BEYOND BALLET: empowering dancers through artistic collaboration*  
Melissa Bobick, Assistant Professor  
University of Utah
- 1:30-2:15 *Choreographic Showing #2*  
Shani Robison, Associate Professor  
Brigham Young University
- David Curwen, Professor  
Western Michigan University
- Ilana Goldman, Associate Professor  
Florida State University
- 2:30-3:00 *Ethics of Touch in Ballet Class - A pedagogical conversation about best practice*  
David Justin, Executive Artistic Director  
NWA Ballet Theatre
- 4:00-5:30 Columbia University Arthur Mitchell Archives  
*Overview and Selections of the Arthur Mitchell Collection*  
Jennifer B. Lee, Performing Arts Curator  
Columbia University Rare Book and Manuscript Library  
Lynn Garafola, Professor Emerita of Dance  
Barnard College  
Marcia Sells, Dean of Students  
Harvard Law School
- 6:00-7:30 *Recognizing Present-Day Challenges and Opportunities Within Our Community*  
Open Forum

*Schedule is subject to change.*