

CORPS DE BALLET 2020 PRE-CONFERENCE WORKSHOP
CORYPHÉE: Leading for Equity, Diversity and Inclusion in the Arts
Workshop Overview

OBJECTIVES

REFLECT	We will reflect on our individual and collective efforts to pursue diversity, equity and inclusion since July 2019.
LEARN	We will examine research that identifies the qualities and hallmarks of inclusive leaders and determine how to apply these in an academic context.
EXAMINE	We will examine the work of diversity, equity and inclusion through the lens of the principles of organizational culture change and examine the alignment of core values and employee behaviors.
CODIFY	We will explore the relationship between institutional values for diversity, equity and inclusion and expected behaviors of faculty, staff and students
RESPOND	We will recognize and respond to behaviors that undermine our commitment to diversity, equity and inclusion: microaggressions and implicit bias.
STRATEGIZE	Using case scenarios, we will develop strategies to address issues that arise as we work to make our dance programs more diverse, equitable and inclusive.

MONDAY, JUNE 29
11 AM – 3 PM

- **WELCOME, OVERVIEW OF WORKSHOP AND PARTICIPANT INTRODUCTIONS**
- **CREATING THE CONDITIONS FOR INCLUSION AND EQUITY IN OUR DANCE PROGRAMS**
- **LEADING OUTWARD/LEADING INWARD: THE CATALYST INCLUSIVE LEADERSHIP MODEL**
- **RE-IMAGINING EQUITABLE, INCLUSIVE LEADERSHIP IN A REMOTE WORLD**

TUESDAY, JUNE 30
11 AM – 3 PM

- **WELCOME, OVERVIEW OF WORKSHOP AND PARTICIPANT REFLECTIONS**
- **10 PRINCIPLES OF ORGANIZATIONAL CULTURE:** *Core Values and Desired Behaviors in Our Programs*
- **INTERRUPTING BEHAVIORS THAT COMPROMISE CORE VALUES:** *Implicit Bias, Strategies that Hold Privilege in Place, and Microaggressions*
- **NEW WORLD, REAL WORLD:** *Collaborative Case Scenarios for Organizational Change*