

# CONFERENCE SCHEDULE

22nd Annual CORPS de Ballet International Inc. Conference  
*Advocating for Integrity in Ballet's Education, Performance, Research, and  
Profession*

July 7-10, 2020  
New York City, New York

## Tuesday July 7, 2020

8:00-5:00 PM                      Pre-Conference  
Hotel Belleclaire

6:30-9:30 PM                      CORPS Lifetime Achievement Award Dinner

## Wednesday July 8, 2020

8:00-9:00 AM                      Dance Theatre of Harlem  
Registration

9:00-9:40                              Tour of DTH

9:45-10:30                            Welcome and Introductions

10:45-11:30                            *Expressivity and Anatomical Integrity of Port  
De Bras through Functional Awareness®*  
Nancy Romita, Senior Lecturer  
Towson University  
Allegra Romita, Adjunct Faculty  
NYU Steinhardt  
(Movement Session)

11:45-12:30                            *Grading Dancing: Fitting the Square Peg of  
Ballet into the Round Hole of University  
Assessment*  
Jessica Zeller, Associate Professor  
Texas Christian University

- 12:30-1:30 PM Lunch and Membership Meeting #1
- 1:30-2:30 *Challenging the pedagogical myth of the neutral pelvis*  
Luc Vanier, School of Dance Director  
University of Utah  
Elizabeth Johnson, Assistant Professor  
University of Florida  
(Movement Session)
- 2:40-3:25 Choreographic Showing #1
- 3:25-5:00 Break/Travel to ABT Studios
- 5:00-6:45 ABT Curriculum Workshop
- 7:00-7:30 Tour of ABT Studios
- Thursday July 9, 2020
- 8:30-9:00 Registration  
Hotel Belleclaire
- 9:00-9:45 *Bridging the Gap: Incorporating Somatic Principles into Ballet Pedagogy*  
Kristin Marrs, Lecturer  
University of Iowa  
Peggy Mead-Finizio, Assistant Professor  
Saginaw Valley State University
- 9:50-10:20 *Ethics of Touch in Ballet Class - A pedagogical conversation about best practice*  
David Justin, Professor  
University of Missouri
- 10:25-10:55 *Developing Growth Mindset in Ballet Training and Pedagogy*  
Diane Bedford, Clinical Associate Professor  
Texas A&M University

11:05-11:50 PM	Choreographic Showing #2
12:00-1:00	Lunch
1:00-2:00	<i>Multiple Integrities in Ballet Education: Practical Responses to an Ever-Changing Educational Climate</i> Molly Faulkner, Professor of Dance Palomar College Julia Gleich, Instructor Peridance Capezio Center
2:05-2:35	<i>BEYOND BALLETT: empowering dancers through artistic collaboration</i> Melissa Bobick, Assistant Professor University of Utah
2:35-4:00	Break/Travel to NYPL
4:00-6:00	NYPL for the Performing Arts, Jerome Robbins Division
6:30PM	The Alvin Ailey School Building Tour and Observations
<u>Friday July 10, 2020</u>	
9:00-9:30 AM	Registration Columbia University, Butler Library
9:30-10:00	Welcome and Overview of the Arthur Mitchell Collection Jennifer B. Lee Performing Arts Curator, Rare Book & Manuscript Library
10:10-10:40	<i>A Dance Historian's Primer in Research Ethics</i> Joellen Meglin, editor-in-chief

Dance Chronicle: Studies in Dance and the  
Related Arts

10:45-11:45

*Navigating Integrity within Educational  
Partnerships in Ballet*

Panelists: Patricia Cohen, Adjunct Faculty  
NYU Steinhardt; Alexis Arlene Andrews,  
Faculty American Ballet Theatre JKO Division;  
Adelheid Strelick, Assistant Professor  
Adelphi University; Mariana Ranz, Community  
Arts Partnerships Program Manager Ballet  
Hispánico

11:55-12:25 PM

*Masculinities in Motion: Investigating Males  
Dancers' Power and Patriarchy*

Susan Gartell, MFA Candidate  
University of Utah

12:30-1:00

*Identifying Intersections of Identity as a Tool  
to Understand the Complexity of the Dancing  
Body*

Jennifer Weber, Assistant Professor  
Dixie State University

1:00- 2:30

Break / Lunch

2:30-3:45

Membership Meeting #2

4:00-5:30

Viewing of selections from the Arthur Mitchell  
Collection  
Rare Book & Manuscript Library, Butler  
Library

Saturday July 11, 2020

8:30-9:30 AM

Closing Discussion and Remarks

Schedule is subject to change.