

CORPS de Ballet International  
2001 Conference  
Hosted by Pacific Northwest Ballet

Lifetime Achievement Award Honoree Violette Verdy

Presenters:

Keeping Boyes at the Barre-Psychosocial Concerns in the Development of Adolescent Male Dancers

Assistant Professor Deborah Williams, De Sales University

Ballet Pedagogy: Current Reflections  
Panel/Discussion

Moderator: Assistant Professor Molly Faulkner, University of Northern Colorado

Panelists:

Professor Mary Margaret Holt, Oklahoma University

Adjunct Assistant Professor Julia K. Gleich, Manhattanville College

Associate Professor Charles Flachs, Mount Holyoke College

Associate Professor Rose Marie Flachs, Mount Holyoke College

Associate Professor Tauna Hunter, Mercyhurst College

Teaching Anatomically Sound Turnout

Professor and Chair Kitty Daniels, Cornish Institute of the Arts

Book Discussion, Dr. Grant Strate

Creating Thinking Dancers

Assistant Professor Molly Faulkner

Adjunct Assistant Professor Julia Gleich

The Challenges of Ballet Pointe Work on Lower Extremities and some Possible solutions

Alan Woodle, D.P.M.

Research on the Nine-Year into Four-Year Vaganova Syllabus: Practicum Class and Lecture

Adjunct Professor Nedezhda Kalmanovskaya Koscuik

Perfection, Obsession and Dance

Toby Diamond, Ph.D.

Producing a Music CD for the Classroom

Associate Professor Charles Flachs, Mount Holyoke College

Observe PNB Company Rehearsals

Teaching choreography within a University Setting: Panel Discussion

Instructor David Curwen, Western Michigan University

Adjunct Assistant Professor Julia Gleich, Manhattanville College

Professor Mary Margaret Holt, University of Oklahoma

Senior Artist-in-Residence Christine Knoblauch O'Neal, Washington University

The Objective Evaluation and Review of Creative Works for the Purpose of Retention,  
Promotion or Tenure

Professor Sharon Oberst, Western Oregon University

Closing remarks: Francina Russell, co-artistic director, Pacific Northwest Ballet Company