



CORPS de Ballet International

22nd Annual Conference

“Advocating for Integrity in Ballet’s Education, Performance, research, and Profession”

July 7-10, 2020

New York City, New York

CONFERENCE PRESENTATION PROPOSAL FORM

Only complete electronic submissions will be accepted.

Email form to cbharris@vcu.edu with your LAST NAME and CORPS 2020 in the subject line.

Submission Deadline: **December 2, 2019, 5pm**, Pacific Standard Time

PART 1: PRESENTER INFORMATION

Presenter #1:

Name:

Institutional Affiliation (if applicable):

Rank/Title (if applicable):

Mailing Address (include street, city, and zip code):

Phone Number:

Email Address:

CORPS Member Status (select one):

Professional Associate Retired Graduate Student Honorary Other

Biography (250 word limit, for use in the conference proceedings):

Presenter #2 (co-presenting or panels):

Name:

Institutional Affiliation (if applicable):

Rank/Title (if applicable):

Mailing Address (include street, city, and zip code):

Phone Number:

Email Address:

CORPS Member Status (select one):

Professional Associate Retired Graduate Student Honorary Other

Biography (250 word limit, for use in the conference proceedings):

Presenter #3 (panels only):

Name:

Institutional Affiliation (if applicable):

Rank/Title (if applicable):

Mailing Address (include street, city, and zip code):

Phone Number:

Email Address:

CORPS Member Status (select one):

Professional Associate Retired Graduate Student Honorary Other

Biography (250 word limit, for use in the conference proceedings):

Presenter #4: (panels only)

Name:

Institutional Affiliation (if applicable):

Rank/Title (if applicable):

Mailing Address (include street, city, and zip code):

Phone Number:

Email Address:

CORPS Member Status (select one):

Professional Associate Retired Graduate Student Honorary Other

Biography (250 word limit, for use in the conference proceedings):

PART 2: PROPOSAL INFORMATION

Proposal Type (select one):

Paper

Panel*

Other

If you selected *Other*, please describe (i.e., Class, Lecture/Demonstration, Workshop, etc.):

NOTE about Panels: If the proposal type is a **panel**:

- All panel participants listed on this form must be current members of CORPS de Ballet International, Inc.
- Each panel participant's individual information must be included above in the *Presenter Information* (Part 1) section of this form.
- Each panel participant's abstract and bibliography must be included below in the *Abstract & Bibliography* section of this form.

Presentation/Panel Title:

Estimated Length:

Paper: ___ 30 minute or ___ 45 minute

Panel: ___ 45 minute or ___ 60 minute

Other: ___ 30 minute, ___ 45 minute, or ___ 60 minute

Technology Requirements: ___ Sound System ___ Piano ___ CD/DVD ___ Projector ___ Screen

Space Requirements: ___ Lecture Hall ___ Studio ___ Computer Lab ___ Stage

ABSTRACT & BIBLIOGRAPHY

- 250-word limit per abstract
- Abstracts must: 1) pose a central argument/question and communicate a clear research methodology; 2) address the relevance of the topic to CORPS de Ballet International's mission, objectives, and conference theme; and 3) meet the standards of excellence as listed in abstract call.
- There should be no identifying information in the abstract(s).
- Each abstract must include a sample bibliography listing at least 10 resources.
- **Note about Panels:** Each panel participant's individual abstract must be included in this form.

PANELS ONLY- Overall Panel Description (250-word limit)

Abstract #1 (250-word limit)

Bibliography #1 (at least 10 resources)

Abstract #2 (co-presenting or panels ONLY; 250-word limit)

Bibliography #2 (co-presenting or panels ONLY)

Abstract #3 (panels ONLY; 250-word limit)

Bibliography #3 (panels ONLY)

Abstract #4 (panels ONLY; 250-word limit)

Bibliography #4 (panels ONLY)

PART 3: COPYRIGHT PERMISSION/WAIVER

By submitting this document, you agree that CORPS de Ballet International, Inc. has the right to publish, republish, transmit, distribute and otherwise use images from your presentation and the materials submitted in this application in electronic and print editions of the Conference Proceedings and in any publication affiliated with CORPS de Ballet International, Inc.

Retained Rights

You, the presenter, retain all proprietary rights other than those mentioned above.

Author Responsibilities

You hereby assign to CORPS de Ballet International, Inc. all rights under copyright that may exist in and to these submission materials. You hereby warrant that the information submitted in this form is original and that you are the author; to the extent that your submission incorporates text passages, figures, data or other material from the works for others, you have obtained any necessary permissions.

It is your responsibility to obtain all necessary permissions and consents of necessary parties. It is also expressly noted that the opinions and statements given in the presentation are the expression of the author/s. The author bears full responsibility for the content of the work, not CORPS de Ballet International, Inc.

General Terms

You agree to indemnify and hold harmless CORPS de Ballet International Inc. from any damage or expense that may arise in the event of a breach of any of the warranties set forth above. For jointly authored works, all joint authors agree to these terms.

INSERT INITIALS HERE TO INDICATE YOU HAVE READ AND AGREE TO THESE TERMS.

Note about panels: For multiple presenters, each presenter must initial.

PART 4: CONFERENCE PRESENTATION SCHOLARSHIPS

CORPS de Ballet, International offers two conference presentation scholarships which cover the conference registration fee for presenters. Eligibility criteria are as follows:

- Member must be an adjunct faculty member or a graduate student whose teaching load includes ballet coursework.
- Member presentation must be adjudicated and accepted.
- Member must include a letter of recommendation from a colleague or major professor. (Email as separate attachment.)

____ I am eligible and would like to be considered for this scholarship. My letter of recommendation is included.

Select one:

____ I am an adjunct faculty member.
Please list current courses taught:

____ I am a graduate student.
