

# CONFERENCE SCHEDULE

21st Annual CORPS de Ballet International Inc. Conference  
*Identifying Inclusivity, Equality, Equity and Privilege within Ballet's Training and Culture*

July 8-12, 2019

School of Dance, Florida State University  
Tallahassee, Florida

## July 8, 2019 (Monday)

6:00-9:30 PM

CORPS Lifetime Achievement

Award Dinner

*Celebrating the Life and Career of Virginia Johnson*

Former Ballerina and Current Artistic Director of Dance Theatre of Harlem

## July 9, 2019 (Tuesday)

8:00-9:00 AM

Registration

School of Dance Foyer

9:00-9:30

Welcome and Introduction to FSU

School of Dance

Review of conference activities

9:30-9:45

CORPS President's Address

Anjali Austin, Professor and Interim Chairperson

Florida State University

10:00-10:45

*Brown, White, Black: The Truth About the Unseen Ballerinas*

Jennifer Weber, Assistant Professor

The College at Brockport, SUNY

10:50-11:35

*Othering in America's Ballet*

*Advertisements: The Troubling*

*Representation of Race and Gender in*

*Ballet Advertising*

Melonie Buchanan Murray, Associate Dean

The University of Utah

11:40-12:10

Tour of Montgomery Hall

led by Joyce Fausone

12:10-1:10 PM

Lunch and Membership Meeting #1

1:15-2:00

*Humanizing Ballet Training Through*

*Inclusive Pedagogical Strategies*

- Tanya Berg, Sessional Lecturer  
University of Toronto
- 2:05-2:50  
Choreographic Showing #1
- Elizabeth Gillaspy, Professor  
Texas Christian University
- Delia Neil, Associate Professor  
University of North Carolina at Charlotte
- Diane Bedford, Assistant Professor  
Texas A&M University
- Christine Knoblauch-O'Neal, Professor  
Washington University
- 3:00-4:30  
*Meet the Maggie Allesee National  
Center for Choreography (MANCC)*  
Carla Peterson, MANCC Executive Director  
Florida State University
- Developing Programs: Study Abroad,  
Summer Programs, and Friends of Dance*  
Joyce Fausone, Retired School of Dance  
Faculty  
Florida State University
- 4:45  
Tour of Montgomery Hall  
led by Joyce Fausone
- July 10, 2019 (Wednesday)**
- 8:30-9:00 AM  
Registration  
School of Dance Foyer
- 9:00-9:45  
*"The Other": Histories of Orientalism  
Behind La Bayadère*  
Colleen Barnes, MFA Candidate  
University of Utah
- 9:50-10:35  
*Arthur Mitchell & Dance Theatre of  
Harlem: Ballet, Inclusivity and Social  
Change Through the Arts*  
Keith Saunders, Assistant Professor  
Texas Christian University
- 10:45-11:45  
*Meet CORPS' Founders*  
Facilitated by Sharon Oberst  
Panelists include Professors Shari  
Garber, David Curwen, Joan Buttram,  
and Christine Knoblauch-O'Neal

12:00-1:10 PM Lunch/New Member and first-time attendee meeting

1:15-2:00 *Interrupting Ballet Class – Developing Students’ Voices*  
Ilana Goldman, Associate Professor  
Dan Smith, Pianist  
Florida State University  
(Movement Session)

2:05-2:50 Choreographic Showing #2

Shani Robison, Associate Professor  
Brigham Young University

Robyn Pasternack, Professor  
University of Central Oklahoma

Marlene Skog, Assistant Professor  
University of Wisconsin-Madison

David Curwen, Professor  
Western Michigan University

3:00-5:00 Membership Meeting #2

**July 11, 2019 (Thursday)**

8:30-9:00 AM Registration

9:00-9:45 *Incorporating Questions of Equity and Access into University Coursework*  
Kate Mattingly, Assistant Professor  
University of Utah

9:50-10:35 *Draft, Workshop, Revise: Process for an Inclusive Ballet Pedagogy in Higher Education*  
Kristin Marrs, Lecturer in Ballet  
University of Iowa

10:45-11:30 *Vaganova’s Vision of Neoclassicism, Inclusivity, and Dancer Empowerment*  
Misa Oga, MFA Candidate  
University of Utah

11:30-1:10 PM Lunch

1:15-2:45 Guest Presentation: *Cross Training for Dancers*  
Dr. Tom Welsh, Professor; Tyressa Judge, PT; Gabriel William, MFA, CPT; and colleagues  
Florida State University

(Movement Session)

3:00-5:00

Guest Presentation: *Contextualizing Cultural Identities*  
Dr. Elçin Haskollar, Program Director  
Global Citizen Certificate, FSU Center  
For Global Engagement

7:30

*In Performance with The Tallahassee Ballet*  
*Director's Speak: Next Moves*  
Tyrone Brooks, Artistic Director of The  
Tallahassee Ballet

**July 12, 2019 (Friday)**

9:30-11:00 AM

*CORPS de Ballet International:*  
*Advocating for Integrity in Ballet's*  
*Education, Performance, Research, and*  
*Profession*  
Closing Discussion and Remarks

Schedule is subject to change.