

**CORPS de Ballet International, Inc.**

21<sup>st</sup> Annual Teachers Conference

July 9-13, 2019

Tallahassee, FL

*The 2019 CORPS de Ballet International Conference:*

*“Identifying Inclusivity, Equality, Equity and Privilege within Ballet’s Training and Culture”*

## **General Guidelines Statement**

Proposals **MUST** carry strong relevance to CORPS mission and objectives in addition to connecting to this year’s conference theme through papers, panels, classes, workshops, and/or lecture demonstrations in pedagogy, methodology, curriculum development, administration, research, creativity, or performance as well as larger social/cultural/political perspectives as they relate to ballet in education.

Adjudication of abstracts for the 21<sup>st</sup> Annual Conference will be conducted through a **blind review process**. Abstracts are scored individually by three adjudicators using the attached Abstract Assessment Rubric. The individually adjudicated scores are averaged and a proposal is accepted for presentation based on the overall average score. Please refer to the attached Abstract Assessment Rubrics for more detailed information.

## **Submission Guidelines**

- **All submissions must be accompanied by a submission form.** (See attachment - CORPS 2019 Abstract Submission Form)
- **Do not include any information that might identify the author in the body/text of the abstract.**
- Include as a separate attachment a **short bio** of yourself for conference programming with submission form as well as a **condensed 100 word abstract** for posting on the website if your submission is accepted.
- Abstracts may only be submitted by **current** CORPS members, associate members, retired members, graduate students and honorary members.
- If accepted, it is the responsibility of the presenter to verify their current member status. Only **current** CORPS members will be allowed to present at the conference.

- **CORPS membership dues must be up-to-date with the abstract submission.** Membership and Conference Registration information is available on the website.  
<http://www.corps-de-ballet.org/>
- For your convenience, please refer to the **Abstract Submission Checklist** as a guide (See attachment – CORPS 2019 Abstract Submission Checklist. This form is for individual use only and need not be returned with the abstract submission.)
- Additionally, please complete and return the **CORPS Copyright Permission Form** along with your abstract submission as a separate attachment. (See attachment - CORPS 2019 Copyright Permission Form. Scanned signatures are preferred on the CORPS Copyright Permission Form.)

If **ALL** of the abstract components and documents are **NOT** included in the submission, the submission will not be considered to move on to the reviewers and the author will be notified accordingly.

### **Summary of Complete Abstract submission documents**

- Submission Form
- Short Biography
- Abstract
- One page bibliography located at the end of the abstract document.
- 100 word condensed abstract for posting on the website if presentation is accepted.
- CORPS Copyright Permission Form.

### **Individual Papers**

Submit a 500 word maximum abstract that includes the central argument/question. Abstracts should be written in *Times New Roman 12pt* font. Please refer to the **Standards of Excellence** below and the attached **Abstract Assessment Rubric**. (See attachment – CORPS 2019 Abstract Assessment Rubric). The Adjudicators will use these standards to evaluate each abstract. Attach a one-page, sample bibliography at the end of the submitted abstract document as well as a 100 word condensed abstract. Abstracts without a one-page sample bibliography will not be accepted. Paper presentations may be proposed for 45-minute time slots.

### **Panels**

Submit a 250 word maximum “overarching” abstract of the *panel* highlighting the same elements described above including a one-page sample bibliography at the end of the submitted abstract document as well as a 100 word condensed abstract. All panel participants must submit a 500 word maximum *individual* abstract for their research component of the panel in **one** Word document. All panel proposal documents must be submitted together. Abstracts should be written in *Times New Roman 12pt* font. Please refer to the **Standards of Excellence** below and the attached **Abstract Assessment Rubric**. (See attachment – CORPS 2019 Abstract Assessment Rubric). The Adjudicators will use these standards to evaluate each abstract. Panels may be proposed for 45-minute time slots.

### **Other - includes class/workshop/lecture demonstration**

Submit a 500 word maximum abstract that includes a detailed description of the session, the research objectives, and methodologies. Abstracts should be written in *Times New Roman 12pt* font. Please refer to the **Standards of Excellence** below and the attached **Abstract Assessment Rubric**. (See attachment – CORPS 2019 Abstract Assessment Rubric). The Adjudicators will use these standards to evaluate each abstract. Attach a one-page, sample bibliography at the end of the submitted abstract document as well as a 100 word condensed abstract. Abstracts without a one-page sample bibliography will not be accepted. These sessions may be proposed for 45-minute time slots.

## **Standards of Excellence**

### **The Abstract:**

- illustrates the highest level of ballet and CORPS mission-related and conference theme-related research (scholarly, pedagogic, choreographic/creative);
- highlights research, be it traditional scholarship or creative activity, that is clearly centered on a research question or original idea;
- presents a research process that examines existing information in a new direction or produces new information/investigation that contributes to the field;

- illuminates a clear and rigorous research path including research development and trajectory and demonstrates the highest professional standards of investigation;
- reveals original research that contributes to the field's discourse by creating, broadening, revealing, interpreting, and/or connecting historical, theoretical, pedagogic, educational, creative, performance, aesthetic, and/or somatic components of ballet in all its broadest classical and contemporary forms.

Note: Abstracts that emphasize other related arts (other dance/physical forms, music, theater/dramatic arts, visual art, literature) as well as any other disciplines (including but not limited to technology, medicine, psychology, etc.) MUST clearly articulate the connection of that research to the mission and objectives of CORPS de Ballet International in addition to the conference theme.

### **Mission and Objectives of CORPS de Ballet International**

In addition to supporting the annual conference theme, the mission and objectives of the organization serve as the ultimate guide for determination of research proposal appropriateness. CORPS de Ballet Constitution, Article II, states the following:

*The CORPS de Ballet International, Inc. is a professional non-profit Corporation dedicated to the development, exploration, and advancement of ballet in higher education and to the service and promotion of the art of ballet. The specific objectives are as follows:*

- *To serve and support the community of university and college teachers of ballet,*
- *To foster excellence in ballet teaching, creation, performance, and research,*
- *To promote recognition of the contributions that dance, ballet in particular, and the other arts in general, apply to human society,*
- *To sponsor and initiate activities and research related to these goals,*
- *To serve as a ballet emphasis resource for graduate students and dance professionals who teach in higher and secondary education.*

### **Conference Presentation Scholarship**

CORPS de Ballet, International offers two scholarships available to adjunct faculty and graduate students, which cover the conference registration fee. More detailed information concerning the application and criteria for this scholarship can be

found in the attachment titled *CORPS 2019 Conference Presentation Scholarship Application*.

**Complete Abstract submission documents must be sent electronically as a Word document to [cbharris@vcu.edu](mailto:cbharris@vcu.edu)**  
- please include your last name and CORPS 2019 in the subject line of the email.

**All documents are due by Sunday, November 18, 2018 by 5:00 pm Pacific Standard Time. There will be no extensions.**

**E-mail notification will occur beginning Monday, December 17, 2018 and followed by a formal letter.**

Sincerely,

Courtney Harris

President-elect, CORPS de Ballet International, Inc.

<http://www.corps-de-ballet.org/>

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