CORPS de Ballet International  
2001 Conference  
Hosted by Pacific Northwest Ballet

Lifetime Achievement Award Honoree Violette Verdy

Presenters:

Keeping Boyes at the Barre-Psychosocial Concerns in the Development of Adolescent Male Dancers  
Assistant Professor Deborah Williams, De Sales University

Ballet Pedagogy: Current Reflections  
Panel/Discussion  
Moderator: Assistant Professor Molly Faulkner, University of Northern Colorado  
Panelists:  
Professor Mary Margaret Holt, Oklahoma University  
Adjunct Assistant Professor Julia K. Gleich, Manhattanville College  
Associate Professor Charles Flachs, Mount Holyoke College  
Associate Professor Rose Marie Flachs, Mount Holyoke College  
Associate Professor Tauna Hunter, Mercyhurst College

Teaching Anatomically Sound Turnout  
Professor and Chair Kitty Daniels, Cornish Institute of the Arts

Book Discussion, Dr. Grant Strate

Creating Thinking Dancers  
Assistant Professor Molly Faulkner  
Adjunct Assistant Professor Julia Gleich

The Challenges of Ballet Pointe Work on Lower Extremities and Some Possible Solutions  
Alan Woodle, D.P.M.

Research on the Nine-Year into Four-Year Vaganova Syllabus: Practicum Class and Lecture  
Adjunct Professor Nadezhda Kalmanovskaya Koscuik

Perfection, Obsession and Dance  
Toby Diamond, Ph.D.

Producing a Music CD for the Classroom  
Assistant Professor Charles Flachs, Mount Holyoke College

Observe PNB Company Rehearsals
Teaching choreography within a University Setting: Panel Discussion
Instructor David Curwen, Western Michigan University
Adjunct Assistant Professor Julia Gleich, Manhattanville College
Professor Mary Margaret Holt, University of Oklahoma
Senior Artist-in-Residence Christine Knoblauch O’Neal, Washington University

The Objective Evaluation and Review of Creative Works for the Purpose of Retention, Promotion or Tenure
Professor Sharon Oberst, Western Oregon University

Closing remarks: Francia Russell, co-artistic director, Pacific Northwest Ballet Company